

Blusiny Dorian

Swing feel ♩ = 92
m i m i m

L. Beekman

New concept: The Dorian mode

This solo has an F sharp in the key signature, and ends on an E minor chord, so it is in E minor, right? Well, almost right. See all those C sharps? This is another example of a song that is based on one of the scales that was hinted at on page 19, a scale that is very similar to minor called the "Dorian mode". Mode is another name for scale, by the way; it is usually used for scales that aren't major or minor. The Dorian mode is the same as the natural minor scale, but with the 6th step (in this case, C) raised one half step (to C sharp). Note: this piece is played almost entirely in the second position. In Book 1, "Noel Nouvelet" is an example of a song that is based on the A Dorian mode.

New techniques:

Plucking chords with two fingers

Pluck upward (toward palm) with i and m to sound the two notes chords in this piece. Make sure both notes sound clearly. Also, this can also be practiced with the m and a fingers. For addition practice, with this technique, try the teacher's part on "Aim Iner's Kale", and "Eme Iner's Kale".

New chord:

Em(add9)* = see diagram.

*add9 simply means the 9th note of the scale (F sharp, in this case) has been added to the chord. Adding 9ths or 6ths gives major and minor chords a more colorful sound. While not exactly basic chords, they are nevertheless commonly used in contemporary music.