

Moveable Chords / Full Bar Chords

Group 1: named from 6th or 1st string (based on 1st position E chords)

	Major	Minor	Dominant 7th	Major 7th	Minor 7th			
						} full bar chords		
							} moveable chords	
chord name:	F	F# (Gb)	G	A	B	C		D
(nut)								
chord name:	A# (Bb)	B	C	D	E	F	G	A

Group 2: named from 5th string (based on 1st position A chords)

	Major	Minor	Dominant 7th	Major 7th	Minor 7th	
						} moveable chords

With this chart, you can play approximately 200 chords!

How to read the chart:

1. The diagram represents the guitar neck, as if you are looking in a mirror; the vertical lines are the frets and the thick line on the far left is the nut.
2. The chords closest to the diagrams are moveable chords that are not full bars; the chords farthest away from the diagram are full bars.
3. The chord name is determined by where the first finger is placed. The chords above the diagram are named from the top row of letters (the same as the 6th or 1st strings), and the chords below it are named from the bottom row of letters (or, the 5th string).

*While technically not a bar chord, this is the best fingering for a major 7th chord with the root on the 6th string.