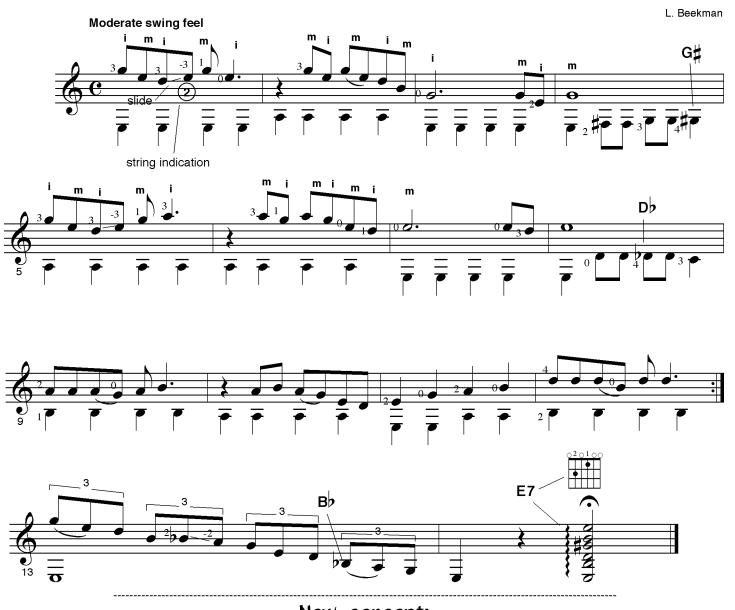
The Slightly Tougher Blues



New concept: Moving beyond first position, part 2

- 1. Useful rule: the 2nd string will produce the same pitch as the 1st string if it is played five frets higher (e.g.: 2nd string, 5th fret = open 1st string.
- 2. Circled numbers: indicates string on which a note is to be played.
- 3. Slide: straight line connecting two notes. Second note sounds by sliding left hand finger while keeping pressure on string (not by plucking with the right hand)

New notes:

- 1. E = 2nd string, 5th fret (written on top space of staff)
- 2. G# = 6th string, 4th fret (written beneath 2nd ledger line below staff)
- 3. $D_{p} = 5$ th string, 4th fret (written below bottom line of staff)
- 4. $B_p = 5$ th string, 1st fret (written beneath first ledger line below staff)

New chord:

E7 = see diagram

38